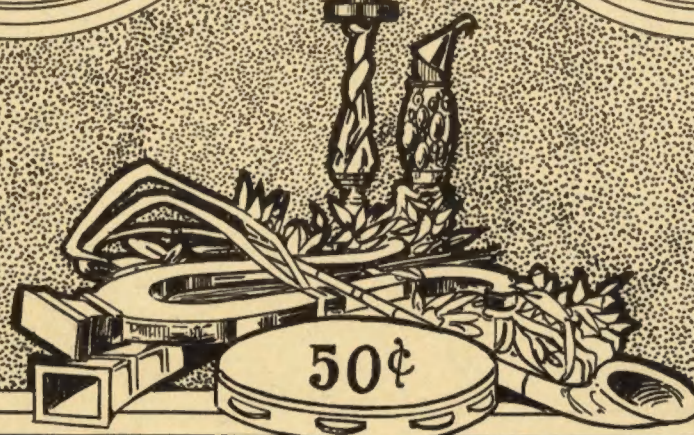


WHY FROWN WHEN YOU CAN SMILE?

Words by
MARIE EDNA CLODFELDER

Music by
HARRY F. MEYER



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ESTHER.

DAVID REICHSTEIN.

Tempo di Rag.

The musical score is written for piano and is in 2/4 time. It features a key signature of two flats (B-flat major). The tempo is marked 'Tempo di Rag.' (Ragtime). The score consists of five systems of music, each with a right-hand and left-hand part. The notation includes various chords, arpeggios, and melodic lines. The first system includes a 'b' and '8va' marking above the right hand. The second system has a '7' marking above the right hand. The third system has a '7' marking above the right hand. The fourth system has a '7' marking above the right hand. The fifth system has a '7' marking above the right hand. The score ends with a double bar line and a '7' marking above the right hand.

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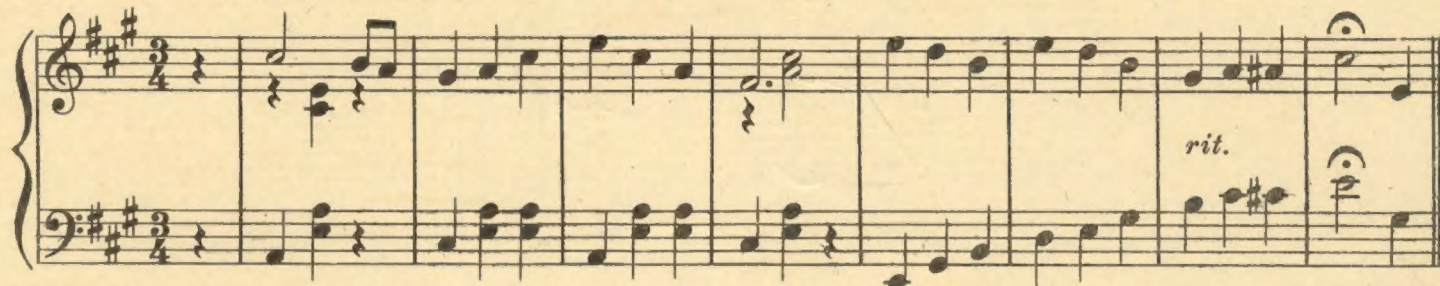
Why Frown When You Can Smile?

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INTRO.

Andante Moderato.



VAMP.

VOICE.

A - lone in a
It may be a

cot_tage a fair haired girl sat, griev_ing her heart a_ way with tears;—
day and it may be long years, he will re - pent just for my tears;—

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He left her no funds, and with no place to go; His
'Tho he goes a - long, hap-py and with such bliss From

cruel - ness she will not for - get in years._____
coast to coast, he will re - mem - ber this._____

REFRAIN.

Why frown when you can smile dear girl, why grieve your

heart a - way, _____ 'Tho your beau-ty to him now has

fad - ed a - way, You must die sweet - heart some day;

No more shines the bright light of love his eyes to be -

guile, Just for - get he ev - er lived,

Why frown when you can smile. smile.

